

CHAYADOL LOMTONG

ANIMATOR - STORY - VISUAL DEVELOPMENT

CONTACT

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SOCIAL MEDIA

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SOFTWARE SKILLS

Toon Boom Harmony
Toon Boom Storyboard Pro
Auto desk Maya
Autodesk Mudbox
Adobe Animate CC
Adobe Photoshop CC
Adobe Premier CC
Adobe After Effect CC
Adobe Illustrator CC
Adobe Indesign CC
Clip Studio

EDUCATION

Bachelors of Animation 2015 - 2019
Sheridan College. Oakville, ON
Master of Economics 2008 - 2010
NIDA, Bangkok, Thailand

AWARDS

Dean DeBlois Animation Award (2019)
Sheridan College. Oakville, ON

Best Animation (2018)
Forest City Film Festival, London, ON

PROFILE

Passionate Animator and Visual Developer who is skilled in animation, traditional animation, 2D puppet rigging and 3D rigging and film making 4 years of story-boarding and design through combined professional and educational experience.

WORK EXPERIENCE

Junior Animator - Titmouse Studio Feb 2020 - Present
Vancouver, BC

Worked as a member of hard working animation team to deliver an aesthetically appealing animation. Collaborated with members of the team to maintain continuity through out sequences.

Animation Revisionist- Yowza! Animation July 2019 - Jan 2020
Toronto, ON

Adapted Toon Boom Harmony skill to help and solve animation problems during the feature film production. Supported crew members to deal with technical problems such as broken rig or rigged animation difficulty.

Junior Animator- Yowza! Animation June 2019 - Jul 2019
Toronto, ON

Collaborated with crew members to learn and share new skills and ideas. Adapted 2D puppet animation skill with traditional animation skill to created an appealing animation.

Animation Internship - Pipeline Studio Apr 2018 - Jul 2018
Halminton, ON

Joined the animation team to ensure that animation production could meet the deadline. Experienced in Toon Boom Harmony 2D rigged animation.

School Project "GAMBLE" - Sheridan College Sep 2017 - Apr 2018
Oakville, ON

Coordinated the film's progression and deadline. Worked with team of 9 people in Character, Prop, and Layout Design at preproduction stage and worked as Animator during production stage. Used knowledge of Adobe After Effect to compose the film during post-production stage.